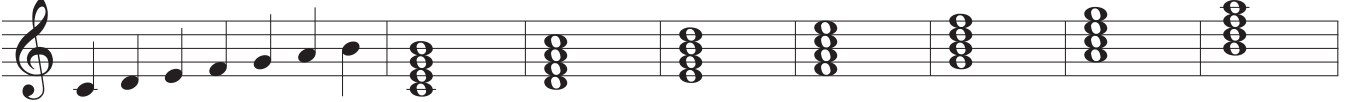


As 4 Escalas Básicas

e seus campos harmônicos

MAIOR - 1 2 3 4 5 6 7

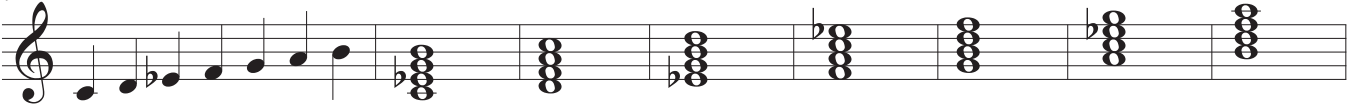
Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5)



MENOR MELODICA - 1 2 (b3) 4 5 6 7

Cm(maj7) Dm7 Ebmaj7(#5) F7 G7 Am7(b5) Bm7(b5)

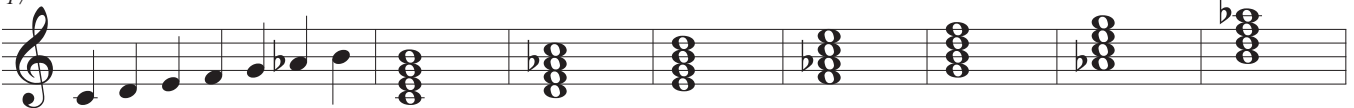
9



MAIOR HARMONICA - 1 2 3 4 5 (b6) 7

Cmaj7 Dm7(b5) Em7 Fm(maj7) G7 Abmaj7(#5) B°

17



MENOR HARMONICA - 1 2 (b3) 4 5 (b6) 7

Cm(maj7) Dm7(b5) Ebmaj7(#5) Fm(maj7) G7 Abmaj7 B°

25

